

Catalog # 20382

5 - 7+ octaves handbells
5 - 7 octaves handchimes

AGEHR Level 4+

Clair de Lune

Claude Debussy
from Suite Bergamasque



arranged by
Jason W. Krug

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Clair de Lune

FROM SUITE BERGAMASQUE (1905)

Cat. 20382

AGEHR Level 4+

Handbells Used: 5 - 7 octaves

optional

5-octave choirs omit notes in ()
6-octave choirs omit notes in []
5 and 6-octave choirs omit notes in < >

Handchimes Used: 5 - 7 octaves

optional

Andante ~ très expressif

Claude Debussy
Arranged by Jason W. Krug
(ASCAP)

pp

9 10 11 12

p LV LV LV LV

This system contains measures 9 through 12. The music is written for two staves, treble and bass clef, in a key with three flats. The notation includes chords and melodic lines with slurs. The dynamic marking *p* (piano) is present at the beginning of measure 9. The instruction 'LV' (left hand) is repeated for each measure.

13 14 15

Tempo rubato

LV *pp* R

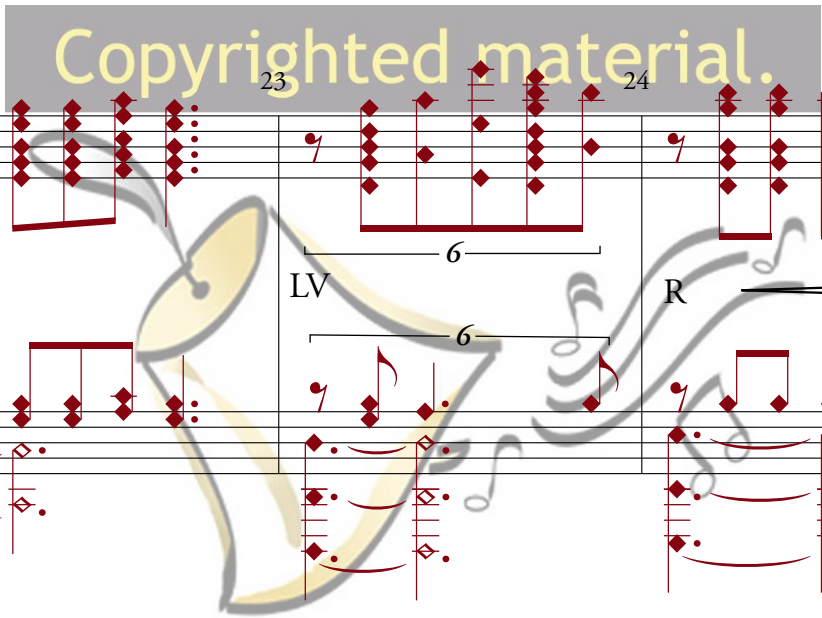
This system contains measures 13 through 15. Measure 13 starts with a dynamic marking of *pp* (pianissimo) and the instruction 'R' (right hand). Measure 15 includes the instruction 'Tempo rubato'. The notation features complex chordal textures and melodic lines with slurs and fingerings. A large watermark is overlaid on this system.

16 17 18

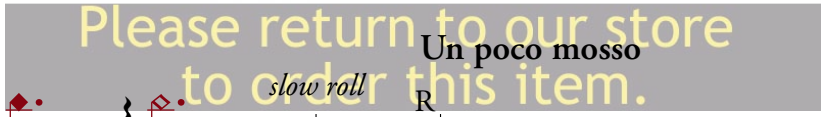
This system contains measures 16 through 18. The notation continues with complex chordal textures and melodic lines, including slurs and fingerings. The watermark from the previous system is still visible.

peu a peu cresc. et animé

19 20 21



22 23 24



25 26 27

f *pp* *Un poco mosso* *slow roll*

Musical score for measures 28 and 29. The score is written for piano in a key with three flats (B-flat major or D-flat minor). Measure 28 starts with a treble clef and a key signature of three flats. The right hand has a series of chords and a melodic line, while the left hand has a bass line. The dynamic marking is *LV* (Larghetto). Measure 29 continues the piece, with a *cresc.* (crescendo) marking. The left hand has a bass line with a [•] symbol below it.

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Musical score for measures 30 and 31. The score continues from the previous page. Measure 30 has a *LV* marking. Measure 31 has a *p* (piano) marking. The left hand has a bass line with a [•] symbol below it.

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Musical score for measures 32 and 33. Measure 32 has a *p* marking. Measure 33 has a *mp* (mezzo-piano) marking. The left hand has a bass line with a [•] symbol below it. There is a '4' above the right hand staff in measure 33.

34 *a tempo* 35 5

LV LV LV *rit. e dim.* *p* LV LV LV

This system contains measures 34 and 35. Measure 34 features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a bass clef with a key signature of three flats. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 35 continues the eighth-note pattern in the right hand, with a dynamic marking of *p* (piano). The tempo is marked *a tempo*. A fermata is placed over the final chord of measure 35. The page number 5 is in the top right corner.

36 *En animant* 37

LV LV LV *cresc.* LV LV

This system contains measures 36 and 37. Measure 36 has a treble clef with a key signature of three flats and a bass clef with a key signature of three flats. The right hand plays eighth notes, and the left hand plays a steady eighth-note accompaniment. Measure 37 features a treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp) and a bass clef with a key signature of three sharps. The right hand continues with eighth notes, and the left hand plays a steady eighth-note accompaniment. The tempo is marked *En animant* and the dynamic marking is *cresc.* (crescendo).

38 39

LV LV LV LV LV

This system contains measures 38 and 39. Measure 38 has a treble clef with a key signature of three sharps and a bass clef with a key signature of three sharps. The right hand plays eighth notes, and the left hand plays a steady eighth-note accompaniment. Measure 39 continues the eighth-note pattern in the right hand, with the left hand playing a steady eighth-note accompaniment.

40 41 2

LV LV LV *f* LV

This system contains measures 40 and 41. Measure 40 has a treble clef with a key signature of three sharps and a bass clef with a key signature of three sharps. The right hand plays eighth notes, and the left hand plays a steady eighth-note accompaniment. Measure 41 features a treble clef with a key signature of three sharps and a bass clef with a key signature of three sharps. The right hand plays eighth notes, and the left hand plays a steady eighth-note accompaniment. The dynamic marking is *f* (forte). A second ending bracket is shown over the final two measures of measure 41, with the number 2 above it.

42

43

Calmant

LV

R

p

LV (through m.46 bass clef, bells only)

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44

45

mp

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46

47

mf

p

R

LV

LV

*

* D5 handchime scored in bass clef, ms. 47 & 48

48 49

LV LV LV

This system contains measures 48 and 49. The right hand (RH) features a melodic line with eighth notes and quarter notes, while the left hand (LH) provides a bass line with quarter notes. Measure 49 includes a fermata over the final note. The key signature has three flats, and the time signature is 4/4.

50 51

Tempo I

rit. *pp*

LV LV LV LV R

This system contains measures 50 and 51. Measure 50 is marked with a fermata. Measure 51 is marked with a fermata and the instruction "Tempo I". The left hand has a fermata over a dotted half note in measure 51. A watermark "Copyrighted material." is overlaid on the score.

52 53

2 2

LV LV

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This system contains measures 52 and 53. Measure 53 features two measures of eighth notes beamed together, each marked with a "2". The left hand has a fermata over a dotted half note in measure 53. A watermark "Please return to our store to order this item." is overlaid on the score.

54 55

LV LV R

This system contains measures 54 and 55. Measure 55 features a fermata over a dotted half note in the right hand. The left hand has a fermata over a dotted half note in measure 55. A watermark "Please return to our store to order this item." is overlaid on the score.

56

LV R LV R

58

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LV LV LV LV

LV (all notes) *mp*

2 **

62

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LV LV LV LV

pp *rit.* *f*

2

* Coll' 8 (5, 6 & 7- octaves, up stems)
 ** Bass handchimes may be doubled on handbells or rung entirely on handbells, if bass handchimes are not available.

66 *a tempo* 67

p LV LV LV LV *decresc.* LV

This block contains the musical notation for measures 66 and 67. It is written in a grand staff with a treble and bass clef. The key signature has three flats. Measure 66 starts with a piano (*p*) dynamic and features five sixteenth-note runs, each marked with 'LV'. Measure 67 begins with a rest, followed by a half note chord, and then another sixteenth-note run marked 'LV' that concludes with a decrescendo (*decresc.*) dynamic.

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68 69

pp LV LV LV LV LV

This block contains the musical notation for measures 68 and 69. It continues in the same grand staff and key signature. Measure 68 starts with a pianissimo (*pp*) dynamic and contains five sixteenth-note runs, each marked with 'LV'. Measure 69 continues with two more sixteenth-note runs, also marked with 'LV', and ends with a half note chord.

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70 71 72

LV *rit.* *ppp*

This block contains the musical notation for measures 70, 71, and 72. Measure 70 features a half note chord in the treble and a half note chord in the bass. Measure 71 begins with a sixteenth-note run marked 'LV' and includes a ritardando (*rit.*) dynamic marking. Measure 72 concludes with a sixteenth-note run and a final half note chord in both staves, marked with a pianississimo (*ppp*) dynamic.

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O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
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